

## PRE-ROMANESQUE ART IN ASTURIAS

Asturias preserves the most complete and homogeneous set of High Middle Ages architecture in Western Europe as a whole. Dated as belonging to the 9<sup>th</sup> century and the first years of the 10<sup>th</sup> century, its quality and magnificent conservation are unequalled. The architectural value, together with the extraordinary goldsmithery, develop a force comparable to that of other coetaneous so-called European "renaissances", equalling the level reached by the Carolingian or Byzantine courts.

This art constitutes the most important historical evidence of the historical roots and the original cultural traditions on which the Kingdom of Asturias was based. Twelve temples and three civil constructions are preserved from this legacy.

Among the temples are Santuyano or San Julián de los Prados (791-842), San Miguel de Lliño (844-850), San Pedro de Nora (9<sup>th</sup> c), Santa María de Bendones (9<sup>th</sup> c), Santa Cristina de Lena (towards 848), Santo Adriano de Tuñón (consecrated in 891), San Salvador de Valdediós (consecrated in 893), San Salvador de Priesca (consecrated in 921), Santiago de

Gobiendes (second half of the 9<sup>th</sup> c), Santa María de Arbazal (centuries 8<sup>th</sup> to 10<sup>th</sup>), San Andrés de Bedriñana (9<sup>th</sup> c), and the Holy Chamber of San Salvador de Oviedo (towards 884).

Among the civil constructions are Santa María de Naranco (altar dedicated in 848), the so-called Old Tower of San Salvador de Oviedo (probably coetaneous to the Holy Chamber) and the Foncalada fountain in Oviedo (first half of the 9<sup>th</sup> c). Other Asturian temples preserve parts attributable to the High Middle Ages period, such as Santianes de Pravia (774-783) or the head wall of San Tirso de Oviedo (791-842).

Six Asturian pre-Romanesque monuments are UNESCO World Heritage Sites since 1985, for being a relevant sample of the culture of the Christian kingdom of Asturias, developed at the time of greatest splendour of the Emirate of Córdoba, and as a result of the notable influence it exercised on later European architecture. In 2015 San Salvador de Priesca is also World Heritage as part of the Northern Paths of Pilgrimage to Santiago de Compostela.



## LOCATION

It is accessed on foot along a path 150 metres long from the car park, which is reached along the road of Naranco towards Ules from Oviedo. It is 200 metres from Santa María de Naranco.



## HOW TO GET IN CONTACT

**Centro de Recepción e Interpretación del Prerrománico Asturiano**

C/ Antiguas Escuelas del Naranco, s/n · 33012 Oviedo - Asturias

T: 902 306 600 / 985 114 901

[www.centroprerromancoasturiano.com](http://www.centroprerromancoasturiano.com)

[info@centroprerromancoasturiano.com](mailto:info@centroprerromancoasturiano.com)



CENTRO DE RECEPCIÓN  
E INTERPRETACIÓN DEL  
PRERROMÁNICO  
ASTURIANO



GOBIERNO DEL  
PRINCIPADO DE ASTURIAS



D.L.L.A.S. 1/146/2012



CENTRO DE RECEPCIÓN  
E INTERPRETACIÓN DEL  
PRERROMÁNICO  
ASTURIANO

CENTRO DE RECEPCIÓN E INTERPRETACIÓN DEL PRERROMÁNICO ASTURIANO



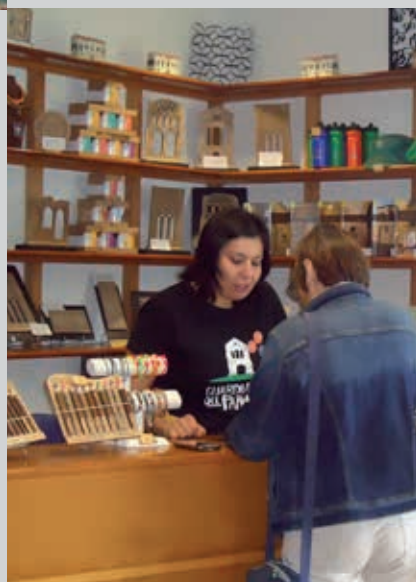
## THE CENTRE

The Centre for Reception and Interpretation of the Asturian Pre-Romanesque is a space dedicated to explaining in a scientific and precise manner the monuments making up the Asturian pre-Romanesque. Located in the Antiguas Escuelas del Naranco, its proximity to Santa María del Naranco and San Miguel de Lliño make of this Centre an ideal space to welcome and attend the visitors coming to these monuments.

In this Centre for Reception and Interpretation, the public can visit the different stages of the Asturian pre-Romanesque art and get to know the fifteen monuments forming this architecture via interpretation panels and with the aid of maps, chronograms and photographs. The Centre has models of Santuyano or San Julián de los Prados, San Salvador de Valdediós and Santa María de Naranco, together with an audiovisual presentation on the temples and constructions making up the Asturian pre-Romanesque.

## SERVICES OF THE CENTRE

- Information to the public.
- Guided visits.
- Workshops.
- Sales point for books, handicrafts, gifts, etc.
- Special activities on specific dates.
- Book consultation area.
- Free baby carrier lending Service.



## Asturian Pre-Romanesque Art

### Monuments

- |  |   |   |
|--|---|---|
| <p><b>1 Oviedo</b><br/>San Miguel de Lliño ☺<br/>Foncalada ☺<br/>Santa María de Naranco ☺<br/>Cámara Santa ☺<br/>San Julian de los Prados or Santuyano ☺<br/>Torre vieja de San Salvador de Oviedo<br/>Santa María de Bendones</p> | <p><b>2 Las Regueras</b><br/>San Pedro de Nora</p> <p><b>3 Santo Adriano</b><br/>Santo Adriano de Tuñón</p> <p><b>4 Lena</b><br/>Santa Cristina de Lena ☺</p> | <p><b>5 Villaviciosa</b><br/>San Salvador de Valdediós<br/>Santa María de Arbazal<br/>San Salvador de Priesca ☺<br/>San Andrés de Bedriñana</p> <p><b>6 Colunga</b><br/>Santiago de Gobiendes</p> |
|--|---|---|

### Museums/Interpretation Classrooms

- |  |   |
|--|---|
| <p><b>1 Oviedo</b><br/>Museo Arqueológico de Asturias<br/>Aula de Interpretación del Prerrománico Asturiano</p> <p><b>2 Lena</b><br/>Aula de Interpretación del Prerrománico Asturiano</p> | <p><b>3 Salas</b><br/>Aula de Interpretación del Prerrománico de San Martín</p> <p><b>4 Pravia</b><br/>Aula de Interpretación del Prerrománico Asturiano de Santianes de Pravia</p> |
|--|---|